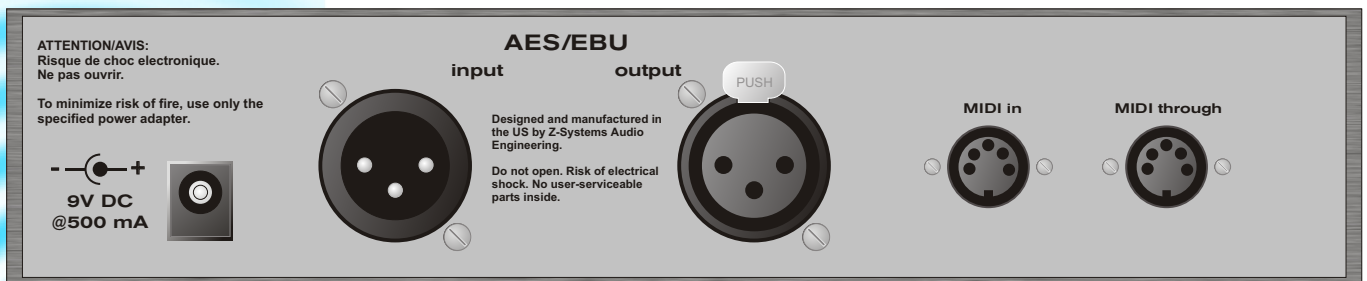




The **z**-Qualizer

World-class digital EQ on a project-studio budget



FEATURES

- Six bands per channel
- 24-bit 96 kHz operation
- AES/EBU in and out
- Stereo-linked and dual-mono operation
- M/S encode and decode functions
- Separate M/S EQ capability
- POW-r* wordlength reduction
- Automation via MIDI program change
- Store and recall banks of presets via MIDI SysEx commands
- Half-rack-space form factor

APPLICATIONS

- Recording
- Mastering

SPECIFICATIONS

- Better than 135 dB dynamic range
- Better than -130 dB THD+N
- Wide variability of center frequency, gain, and bandwidth with fully overlappable filters
- 40-bit floating-point implementation

Ask any mastering engineer to make a list of the world's best digital equalizers and one name will invariably keep coming up: Z-Systems. For nearly a decade, we've been making the digital EQs that mastering pros have come to rely on. Whatever the genre – rock, rap, jazz, or classical – the most critical listeners in the business have come to trust Z-Systems with their precious audio.

In the **z**-Qualizer, we've taken our proprietary digital filtering algorithms and packaged them in a new digital EQ that's small and affordable, without sacrificing *anything* in terms of sound quality. With just one listen, you'll understand why we've earned our enviable reputation.

Check out the **z**-Qualizer and hear what world-class outboard digital EQ can do for you.

* **POW-r** stands for *Psychoacoustically Optimized Wordlength Reduction* and is a trademark of The **POW-r Consortium, LLC**.

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